

Menuett.

Eigentum des Stifters.

N. Coste.

Stifter: J. Stockmann.

Allegretto.

The main body of the Minuet score consists of 24 measures across six staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending bracket over measures 10-11. A *mf* dynamic appears in measure 12. The tempo is marked *Allegretto*. In measure 18, the tempo changes to *poco rit.* and then back to *a tempo* in measure 20. The piece concludes with a *Fine.* marking in measure 24.

Trio.

The Trio section consists of 8 measures across two staves. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic in measure 26. The key signature changes to two sharps (F# and C#) in measure 28. The section ends with a *harm. p* (harmonic piano) marking and a 7/7 time signature in measure 32.

VII. Pos.

harm.
h e h g e
7 7 7 5 12

f

p

harm.

mf IX. Pos.

f

p

rit.

1. harm.

2. harm.

D. S. al Fine.

Eigenthum des Stifters.

Mazurka.

J. Klinger.

Stifter: J. Stockmann.

Moderato.

1.

2.

8va

8va

Trio.

1.

2.

8va

Mazurka

D. C. al

e poi